Hello and Welcome to Tales /Inc.!

Get ready! You and your students are about to become part of our “***Join-in!***” world.

In this play, a teacher and several students (the teacher's part could also be played by another student) are going to “***Join-in”***  and become a part of ourcast.

The script is to be handed to the actors a couple of days before the show, but what we really recommend, is that you get together with your cast and create a special rehearsal: “The first reading”, a brief meeting so you can go through the main bits together.

If you cannot achieve ¨The first reading¨, or decide who is going to play each part, no worries! We can do without this step and rehearse from scratch on the day of the show, however, in our experience, the most outstanding results occur when teachers have done this. The actors enjoy the experience a hundred times more; understand the play better and the final aesthetics look incredible.

We need to work with the cast for an hour (ideally) for a quick rehearsal and costume selection.

When we meet, we will have plenty of time to rehearse and we will improvise a funny ending!

This document is … **strictly confidential!** Which means … ask your students not to TELL their MATES anything about their parts, or anything related to the play so we don’t ruin the surprise!

After you read it, this document will explode in 5, 4, 3 … (bad joke, it won't explode! … Hello! Are you still there?)

See you soon!

Your team at Tales / Inc.